



Curriculum Vitae

Claudio Hernández Hernández

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EDUCATION

- 2007- 2009 Master of Arts (M.A) Conservation of New Media and Digital Information, State Academy of Art and Design, Stuttgart, Germany.
- 1999- 2004 “Escuela Nacional de Conservación Restauración y Museografía -Manuel Del Castillo Negrete” (National School of Conservation ENCRyM) INAH-SEP, Mexico City, Mexico.
5-year program in Art Conservation. Professional number: 4733708. Thesis Dissertation “Conservation of the Video and Photographic Documentation of the Museum`s Exhibitions and Artworks” Laboratorio Arte Alameda, CONACULTA-INBA, México, D.F., (November 2005).

PROFESSIONAL WORK

DOCUMENTATION AND CONSERVATION OF CONTEMPORARY ART

- March 06 - March 07
Position held
Main activities and responsibilities
Universitary Museum for Sciences and Arts (Museo Universitario de Ciencias y Artes- MUCA Roma- UNAM). National Autonomous University of Mexico, Mexico City, Mexico.
Conservator-Project Coordinator.
Design of a conservation plan for the Museum’s Documentation Center. Documentation, preservation, promotion and dissemination of catalogues, photographs, vhs, cds documenting site specific intervention, installation, video, sculpture, painting and photography. Guidelines for documentation including interviews with artists and notes about the process of production. Conservation’s guidelines for in managing handling and housing the documentation in different media supports.
- October 05- December 05
Position held
Main activities and responsibilities
Carrillo Gil Arts Museum (Museo de Arte Carrillo Gil). CONACULTA-INBA, Mexico City, Mexico.
Conservator- Project Coordinator.
Development of a specific documentation program for the series of shows “A la Pared” (Off the Wall). This program had ex professed wall paintings interventions inside museum facilities. The result of this project was an accurate documentation of the production and exhibition processes and guidelines for the conservation of photographic and digital materials.
- November 04 – December 05
Position held
Main activities and responsibilities
Alameda Art’s Laboratory (Laboratorio Arte Alameda). CONACULTA-INBA, Mexico City, Mexico.
Conservator- Project Coordinator.
Design of a conservation plan for the museum’s documentation archives (photographs, video –VHS- and CDs) Development of strategies for documenting, promoting and conserving the archives. (Thesis dissertation).
Curator’s assistant 05/03 – 06/04
I assisted the curator Priamo LOZADA MEDINA in the exhibition`s planning and development.

CONSULTANT FOR EXHIBITIONS AND ARTISTS

- November 06 – July 07
Position held
Main activities and responsibilities
Public Arts Space Siqueiros (Sala de Arte Publico Siqueiros -SAPS). CONACULTA-INBA, Mexico City, Mexico.
Conservator-Curator.
Consultant for the technical work and documentation of Victor LERMA’s (México, 1954) site specific project “Dialogias visuales II Explorando lo (des) conocido”. My work as consultant include the analysis of cross sections of the wall paintings. Recovering and discovering the building`s history were the mainly goals of the project. This required removing different layers of the wall, informative talks, sketch books and photographs about process for production.
- November 06
Position held
Art Now Ex Teresa (Ex Teresa Arte Actual. CONACULTA-INBA), Mexico City, Mexico.
Conservator-Curator

Main activities and responsibilities	Exhibition of different types of Documentation and review of the first ten years of performance and artistic manifestations for celebrating the “XII International Show of performance”. Documentation materials included photographs, video (beta cam y VHS) digital images, scale models and sketches.
Jul 06- December 06	Maria Jose DE LA MACORRA’S (Mexico, 1963) artist private collection
Position held	Conservator.
Main activities and responsibilities	Design of a conservation plan for the artist’s archive and private collection. This collection included different materials such as photographs, graphic materials and sculptures. The archive is formed by slides and photographs, sketch books, scale models, and catalogues. Technical consultant for the production and conservation of no traditional materials (plastic).

CONSERVATION TREATMENT OF PHOTOGRAPHS

March 05 - July 07	Centro de Permanencia de Imagenes -CEPI- Private Lab, Mexico City, Mexico.
Position held	Conservator.
Main activities and responsibilities	Conservation treatment of private photographic collections. Surveys, stabilization and conservation treatments of photographs. Supervised by Conservator Cecilia SALGADO AGUAYO and Conservator Kimie SUZUKI.
March 04 – July 04	Centro de Estudios sobre la Universidad (CESU, UNAM), México City, Mexico.
Position held	Conservator.
Main activities and responsibilities	Development of surveys and conservation plan for the stabilization of the Archive “Raul Estrada Discua.” This archive holds about 10, 738 images (negatives, positives, slides and plaquettes). Supervised by Conservator Sandra PEÑA HARO.

LECTURES AND PARTICIPATION IN PROFESSIONAL MEETINGS

2007	
May	“ I Photograph Conservation Meeting” (Primer encuentro de conservación del patrimonio fotográfico) (ENCRyM) INAH-SEP. Presentation title: Photograph and Conservation Today. Mexico City.
August	“Academic Meeting 2007” (Encuentro Académico 2007) CITRU-INBAL. Presentation title: The Challenge of the Digital Conservation” México City.
January and April	“DOCUMENTARIES” (DOCUMENTARTE). Laboratorio Arte Alameda. CONACULTA-INBA, Mexico City, Mexico. Workshop in documentation and conservation of media supports and contemporary art. The scope of this course was defining and making one specific conservation proposal.
Position held	Professor.
March 06 - June 07	Assistant professor for the course on Mexican Art History of 20 th Century at the National School of Conservation (ENCRyM) INAH-SEP.
2006	
February	Presentation title “Conservation of Contemporary Art” at the “Universidad del Claustro de Sor Juana”, Mexico City.
May	“XIV Seminar of Study and Conservation of Cultural Heritage: Photography Image and Substance” Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México (IIE, UNAM). Presentation title: “Group of Conservators of Photograph: a Code of Ethics.” Oaxaca, Oax. Mexico.
September	Presentation title “Memories of Contemporary Art” at the “Ex Teresa Arte Actual”.

PUBLICATIONS

July-August 2006	“Discurso Visual Online Magazine of CENIDIAP”. Number 6. Paper “ <i>Technological Obsolescence in Media Artwork by Ivan Abreu, a Challenge for the Conservation of Contemporary Art</i> ” “Obsolescencia tecnológica en una instalación de media art de Iván Abreu, un reto para la conservación de obra contemporánea” http://discursovisual.cenart.gob.mx/
December 07 Februar 08	“Memorias de trabajo Grupo Conservadores de Fotografías” 2005-2007. (ENCRyM)

PARTICIPATION IN PROFESSIONAL GROUPS

- 04 to date Member of the coordination team of the Mexican Discussion Group of Conservation of Photographs , which meets once a month. The discussion group is keen on expanding its know-how about photograph conservation.
- 05 to date Member of Seminar on the Digitisation of Cultural Heritage of “Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México”. (IIE UNAM). I am part of the conservation group of this seminar. I have made two presentations on conservations issues of digital information and supports.

COURSES

- November 06 Contemporary Photography: Digital Prints Collaborative Workshop in Photograph Conservation, Funded by the Andrew W. Mellon Foundation. Hosted by The San Francisco Museum of Modern Art. San Francisco, California.
- October 06 Digitisation and Conservation of Photographs, by Luis Pavao. ENCRyM, México D.F.
- June 06 Conservation of Photographic Archives, by Pau Maynés, Centro Cultural España, México D.F.
- June 06 Theory on Postmodernity, by Eric Castillo, Ex Teresa Arte Actual, Mexico, D.F.
- November 05 International Seminar of Sound and Audiovisual Archives. Workshop: “Management and Preservation of Audiovisual Archives” Imparted by Solange Zúñiga, ENCRyM, México, D.F.

PERSONAL SKILLS AND COMPETENCES

- LANGUAGES** Spanish: Mother Tongue
English: TOEFL 565 points. May 2007.
German: B1. Certificated by Goethe Institut, Mannheim-HD August 2007.

SOCIAL AND ORGANIZATIONAL SKILLS Sociable and tolerant. Comfortable working alone or in groups and implementing a variety of tasks at a time. Creative, analitic and propositional.

SOFTWARE Microsoft Windows and Office applications, Adobe applications (Photoshop, In Desing), FileMaker, and sound software.

OTHER ACTIVITIES Member of the Y.M.C.A since 1993. Competition activities: swimming, volleyball and badminton.

MORE INFO

<http://www.mediaconservation.org>
<http://www.artelamedia.inba.gob.mx>
<http://www.conaculta.gob.mx/saps/>
www.exteresaarteactual.blogspot.com
<http://discursovisual.cenart.gob.mx/>
www.cepimexico.com